Mosa.

Classics Tide

dark charcoal grey
Rich and dynamic

Bring a touch of the classic to a contemporary look by using an artisanal-style glaze technique and guarantee truly rich and dynamic interiors.

Create lively yet striking surfaces

The artisanal-style glazing technique, though keeping a contemporary look and feel due to its straight edges, mimics a hand-pressed clay body, allowing the glaze to pool and ebb as it flows over the tile. The poured glaze, which is molten glass, is not poured evenly, but rather is released in an irregular flow that achieves different visual depths of glaze. This subtle movement and variation results in lighter and darker shades across the tile surface, creating a vibrant warmth and textural appeal typically associated with handmade tile.

Mix
0601 serene white / 0602 blush / 0607 rust / 0608 charcoal grey
Collection overview

Sizes Classics Tide
Taking leave from large format tile, Classics Tide is produced in a subway tile format of 4 x 8 inch bricks (with glazed edge available on 8 inch side), in a case of a wildly popular and timeless residential style that is well suited for commercial and hospitality use. Like any brick shaped tile, Classics Tide can be set vertically, horizontally, offset or linear, and also in chevron style patterns.

Soft, rich and coastal-inspired colors
Mosa is best known for its almost scientifically precise nuance within the cool and warm neutrals range, but this collection soars creatively with painterly colors achieved with hard-candy-style glazes. The Classics Tide capsule series consists of eight soft, rich, coastal-inspired colors. The color names express their gentle yet irresistible charm: serene white, fog grey, bone, sage, blue mist, rust, and charcoal grey.

Have a closer look
With the 3D tile viewer on mosa.com, users can easily see more characteristics of a specific tile. Just by clicking on the tile, one can see the tile’s pattern and relief as well as its thickness. But the viewer offers even more advantages: it can show more than just one tile, giving a better and more realistic impression on the overall effect of the tiles on a surface. All in three dimensional view. This creates an online, close-to-natural user experience.
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